

REMOTE REHEARSAL 6/29/20

(2 or more songs on a line can be found on my “2 Page Medleys” page)

Act Naturally

I Can't Stop Loving You

Chains

Once In Love With Amy/Love and Marriage

Jamaica Farewell/Under the Boardwalk/Save the Last Dance For Me

Nobody Knows You When You're Down and Out

Those Were the Days

Song For You

Sunrise, Sunset-Dm

Sweet Baby James-C

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Summer Wind-with key change

I Whistle a Happy Tune

Hello, Young Lovers

Ain't That a Kick In the Head

Wonderful, Wonderful

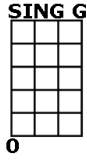
This Land Is Your Land

You've Got a Friend In Me

Top of the World

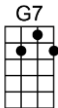
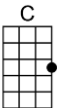
Singin' In the Rain

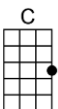
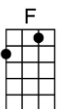
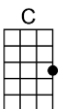
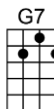
You Must Have Been a Beautiful Baby/It's a Good Day



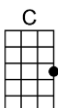
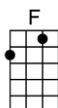
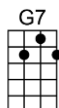
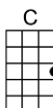
ACT NATURALLY - Johnny Russell/Voni Morrison

4/4 1...2...1234

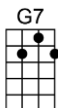
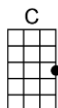
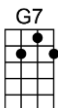
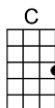
Intro:   (2 measures each)

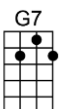
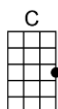
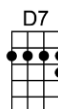
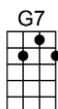
They're gonna put me in the movies, they're gonna make a big star out of me

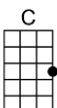
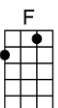
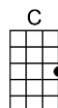
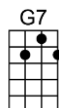
We'll make a film about a man that's sad and lonely, and all I gotta do is act natural-ly

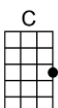
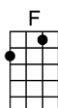
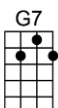

Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell

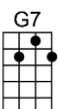
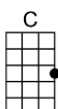
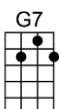
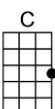
The movie's gonna make me a big star, 'cause I can play the part so well

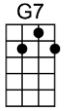
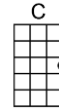
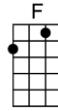
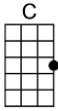
Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see

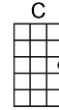
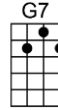
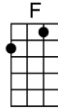
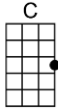
The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

Interlude:    

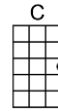
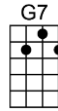
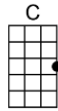
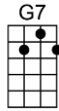
p.2. Act Naturally



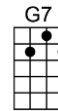
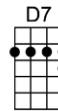
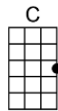
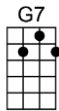
We'll make the scene about a man that's sad and lonely, a-beggin' down upon his bended knee



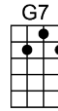
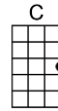
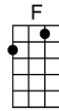
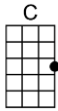
I'll play the part, and I won't need re-hearsin'. All I have to do is act natural-ly.



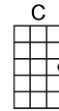
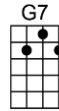
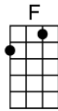
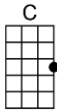
Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell



The movie's gonna make me a big star, 'cause I can play the part so well

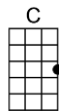
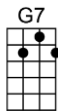


Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see



The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

Outro:



ACT NATURALLY - Johnny Russell/Voni Morrison

4/4 1...2...1234

Intro: G7 C (2 measures each)

C F C G7
They're gonna put me in the movies, they're gonna make a big star out of me

C F G7 C
We'll make a film about a man that's sad and lonely, and all I gotta do is act natural-ly

G7 C G7 C
Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell

G7 C D7 G7
The movie's gonna make me a big star, 'cause I can play the part so well

C F C G7
Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see

C F G7 C
The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

Interlude: G7 C G7 C

C F C G7
We'll make the scene about a man that's sad and lonely, a-beggin' down upon his bended knee

C F G7 C
I'll play the part, and I won't need re-hearsin'. All I have to do is act natural-ly.

G7 C G7 C
Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell

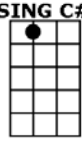
G7 C D7 G7
The movie's gonna make me a big star, 'cause I can play the part so well

C F C G7
Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see

C F G7 C
The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

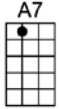
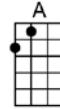
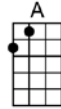
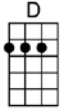
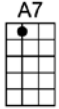
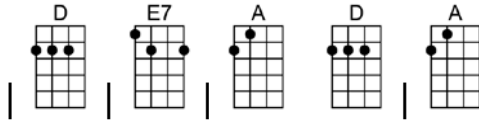
Outro: G7 C

SING C#

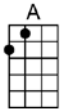
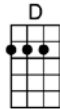


I CAN'T STOP LOVING YOU - Don Gibson

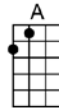
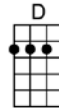
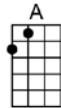
Intro:



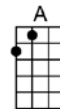
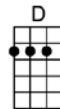
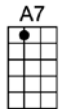
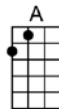
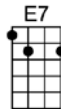
I can't stop loving you, so, I've made up my mind to live in memories of the lonesome times.



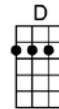
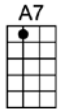
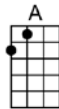
I can't stop wanting you, it's useless to say



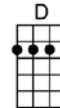
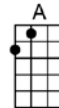
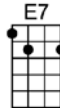
So I'll just live my life, in dreams of yester-day.



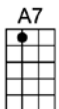
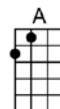
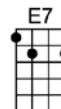
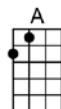
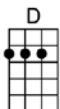
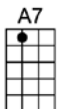
Those happy hours, that we once knew, though long ag-o, still make me blue.



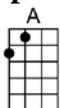
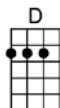
They say that time heals a broken heart.



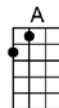
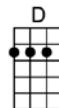
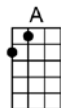
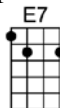
But time has stood still, since we've been a-part.



I can't stop loving you, so, I've made up my mind to live in memories of the lonesome times.



I can't stop wanting you, it's useless to say



So I'll just live my life, in dreams of yester-day.

I CAN'T STOP LOVING YOU -Don Gibson

Intro: | D | E7 | A D | A

A7 D A
I can't stop loving you, so, I've made up my mind

E7 A A7
To live in memories of the lonesome times.

D A
I can't stop wanting you, it's useless to say

E7 A D A
So I'll just live my life, in dreams of yester-day.

E7 A A7 D
Those happy hours, that we once knew.

A E7
Though long ag-o, still make me blue.

A A7 D
They say that time heals a broken heart.

A E7 A D A
But time has stood still, since we've been a-part.

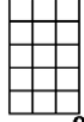
A7 D A
I can't stop loving you, so, I've made up my mind

E7 A A7
To live in memories of the lonesome times.

D A
I can't stop wanting you, it's useless to say

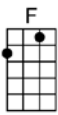



E7 A D A
So I'll just live my life, in dreams of yester-day.

SING A



CHAINS - Carole King/Gerry Goffin

4/4 1...2...1234

Intro: |  |  |  |  |

Chains, my baby's got me locked up in chains, and they ain't the kind that you can see

Whoa, these chains of love got a hold on me, yeah

Chains, well, I can't break away from these chains, can't run a-round, 'cause I'm not free

Whoa, these chains of love won't let me be, yeah

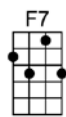
Now believe me when I tell you, I think you're fine

I'd like to love you, but, darling, I'm imprisoned by these...

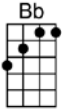
  

Chains, my baby's got me locked up in chains, and they ain't the kind that you can see

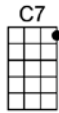
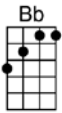
   

Whoa, these chains of love got a hold on me, yeah

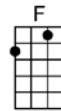
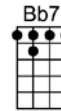
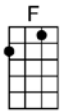
p.2. Chains



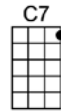
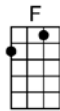
I wanna tell you, pretty baby, your lips look sweet



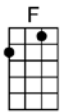
I'd like to kiss them, but I can't break away from all these...



Chains, my baby's got me locked up in chains, and they ain't the kind that you can see

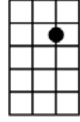


Whoa, these chains of love got a hold on me, yeah



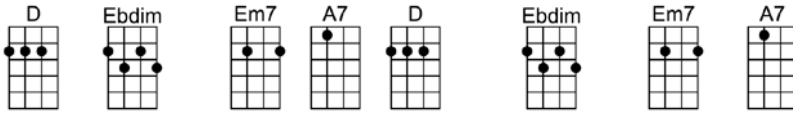
Chains, chains of love, chains of love (fade)

SING F#

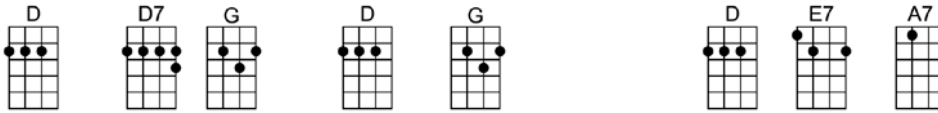


ONCE IN LOVE WITH AMY

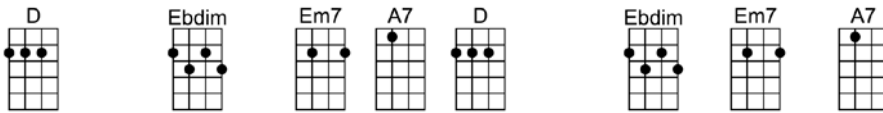
4/4 1...2...1234



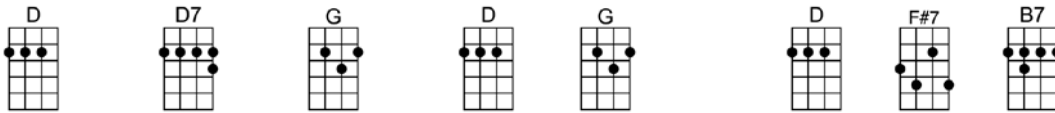
Once in love with Amy, always in love with Amy.



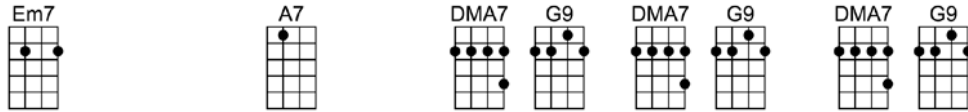
Ever and ever fascinated by her, sets your heart on fire to stay



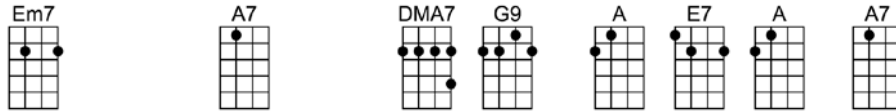
Once you're kissed by Amy, tear up your list, it's Amy



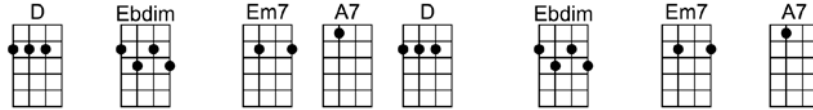
Ply her with bon-bons, poetry and flowers, moon a million hours a-way



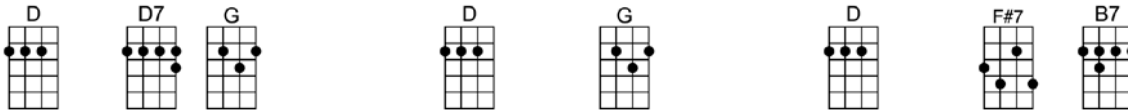
You might be the fickle-hearted ro - ver, so care - free and bold, who



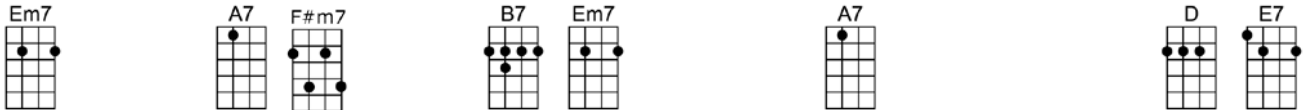
Loves a girl and later thinks it o - ver and just quits cold.



But once in love with Amy, always in love with Amy.

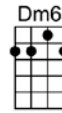
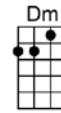
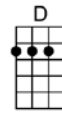
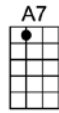
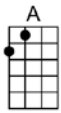


Ever and ever sweetly you'll ro-mance her, trouble with the answer will be

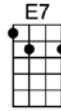
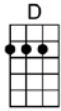
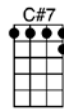
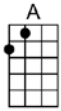


That Amy'd rather stay, Amy'd rather stay, Amy'd.... rather...stay....in....love...with...me.

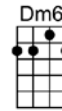
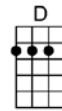
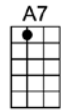
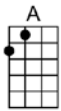
LOVE AND MARRIAGE



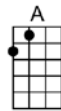
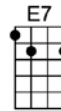
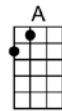
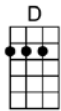
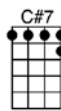
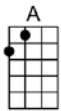
Love and marriage, love and marriage, go to-gether like a horse and car - riage;



This I tell you, broth - er, you can't have one without the oth - er.

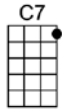
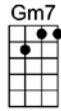


Love and marriage, love and marriage -- it's an institute you can't dis - par - age.

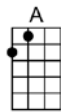
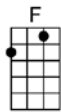


Ask the local gen - try and they will say it's ele - men - t'ry.

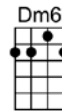
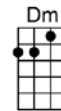
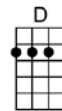
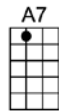
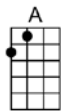
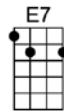
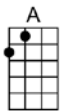
Bridge:



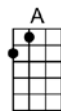
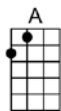
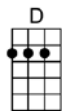
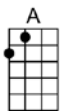
Try, try, try to separate them -- it's an il-lusion;



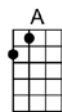
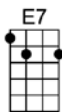
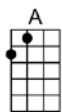
Try, try, try, and you will only come..... to this con-clusion.



Love and marriage, love and marriage, go to-gether like a horse and car - riage;

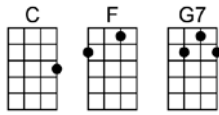


Dad was told by moth - er, you can't have one, you can't have none,



You can't have one without the oth - er.

JAMAICA FAREWELL



Intro: First line

C F C G7 C
 Down the way where the nights are gay and the sun shines daily on the mountain top,
 F C G7 C

I took a trip on a sailing ship and when I reach Ja-ma-ica I make a stop, but I'm

Bridge: F G7 C
 Sad to say I'm on my way, won't be back for many a day

F C G7 C
 My heart is down my head is turning around, I had to leave a little girl in Kingston town.

C F C G7 C
 Sounds of laughter everywhere and the dancin' girls swing to and fro
 F C G7 C

I must declare my heart is there, though I been from Maine to Mexico, but I'm

Bridge: F G7 C
 Sad to say I'm on my way, won't be back for many a day

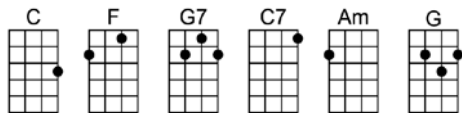
F C G7 C
 My heart is down my head is turning around, I had to leave a little girl in Kingston town.

C F C G7 C
 Down at the market you can hear ladies cry out while on their heads they bear
 F C G7 C

Ake rice, salt fish are nice, and the rum is fine anytime of year, but I'm (BRIDGE and CODA)

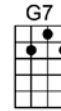
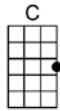
Coda: F C G7 C F C G7 C
 I had to leave a little girl in Kingston town. I had to leave a little girl.....in Kingston town.
 (Bass vamp between songs) 8

UNDER THE BOARDWALK

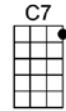


C G7
 Oh, when the sun beats down and burns the tar upon the roof
 C C7
 And your shoes get so hot you wish your tired feet were fire-proof
 F C G7 C
 Under the boardwalk, down by the sea...yeah, on a blanket with my baby, that's where I'll be
 Am G Am
 UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above
 G Am
 UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk
 C G7
 From the park you hear the happy sound of a carou-sel
 C C7
 You can almost taste the hot dogs and french fries they sell
 F C G7 C
 Under the boardwalk, down by the sea...yeah, on a blanket with my baby, that's where I'll be
 Am G Am
 UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above
 G Am
 UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk

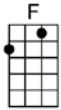
SAVE THE LAST DANCE FOR ME - Doc Pomus



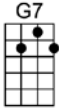
You can dance every dance with the guy who gave you the eye; let him hold you tight
Oh I know that the music is fine, like sparkling wine; go and have your fun



You can smile every smile for the man who held your hand 'neath the pale moonlight
Laugh and sing, but while we're apart don't give your heart to anyone

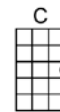
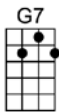
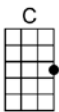


But don't for-get who's taking you home and in whose arms you're gonna be

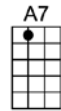
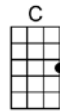
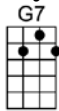


1. repeat (2nd verse)

So darlin' save the last dance for me.



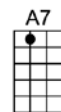
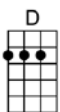
2. me. Baby, don't you know I love you so? Can't you feel it when we touch?



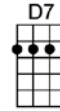
I will never, never let you go. I love you, oh, so much.

4

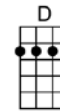
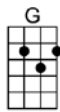
4



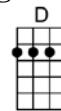
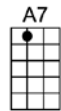
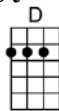
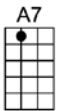
You can dance, go and carry on till the night is gone and it's time to go



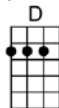
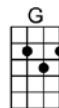
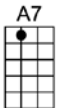
If he asks if you're all alone, can he take you home, you must tell him no.



'Cause don't for-get who's taking you home and in whose arms you're gonna be



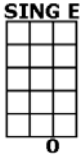
So, darlin', save the last dance for me. So, darlin', save the last dance for me.



So, darlin', save the last dance for me.

4

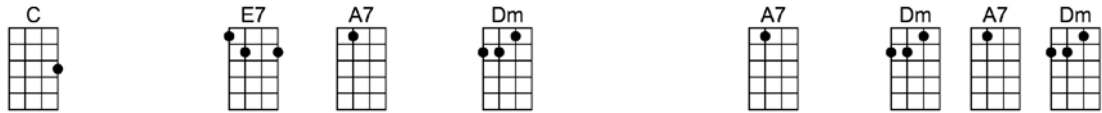
&2&3



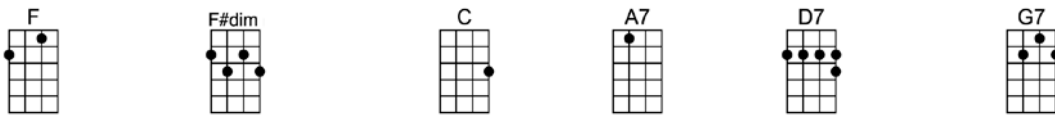
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

4/4 1...2...1234

Intro: 2nd line



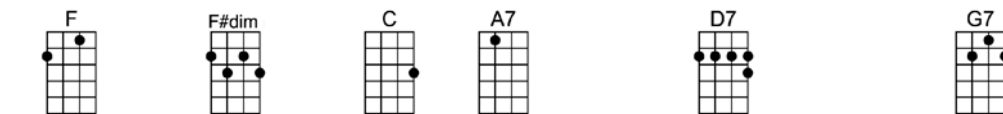
Once I lived the life of a millionaire, spendin' all my money, and I didn't care



Takin' my friends out for a mighty good time, buying bootleg liquor, champagne and wine



Then I be-gan to fall so low, didn't have a friend, and no place to go

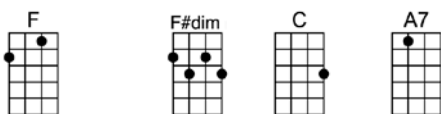


If I ever get my hands on a dollar a-gain, I'm gonna hold on to it till the eagle grins because...

Chorus:



No - o - body knows you when you're down and out

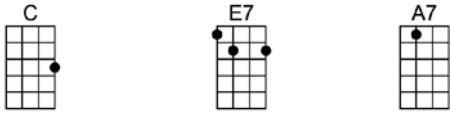


In your pocket, not one penny



As for your friends- you haven't any,

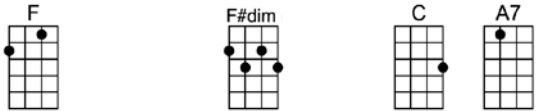
p.2 Nobody Knows You When You're Down and Out



But as soon as you get back on your feet again



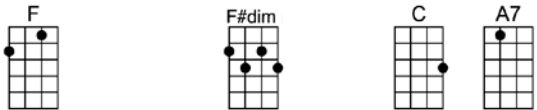
Everybody wants to be your long lost friend



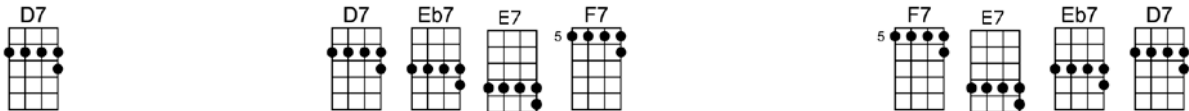
It's mighty strange, with-out a doubt



Nobody knows you when you down and out

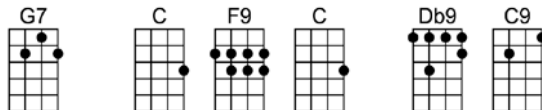


It's mighty strange, with-out a doubt



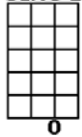
Nobody knows you,

nobody needs you,



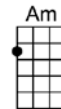
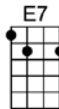
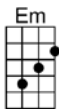
No gal can use you when you're down and out.....

SING E

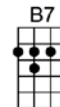
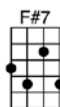
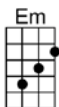


THOSE WERE THE DAYS

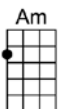
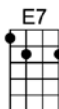
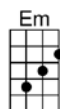
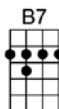
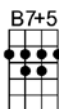
Tremolo verses:



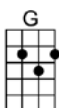
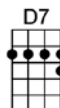
Once upon a time there was a tavern where we used to raise a glass or two
Then the busy years went rushing by us, we lost our starry notions on the way
Through the door there came familiar laughter, I saw your face and heard you call my name



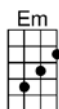
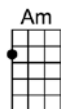
Remember how we laughed away the hours and dreamed of all the great things we would do
If, by chance, I'd see you in the tavern, we'd smile at one another and we'd say
Oh, my friends, we're older but no wiser, for in our hearts the dreams are still the same



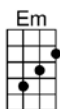
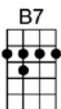
Those were the days my friend, we thought they'd never end



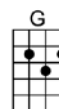
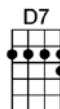
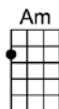
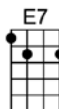
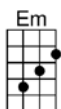
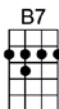
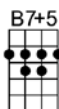
We'd sing and dance forever and a day



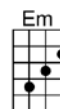
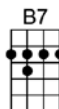
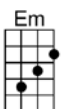
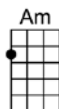
We'd live the life we'd choose, we'd fight and never lose,



For we were young and sure to have our way.



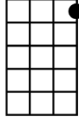
Lai lai



Lai lai lai lai lai lai, lai lai lai lai lai lai lai, lai lai lai lai lai lai lai lai lai lai

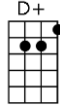
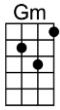
CODA: Those were the days, oh yes, those were the days!

SING Bb

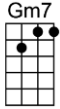


A SONG FOR YOU - Leon Russell

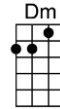
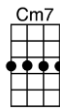
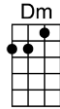
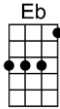
4/4 1234 (slow count)



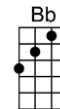
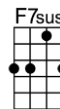
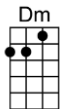
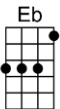
I've been so many places in my life and times



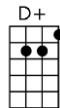
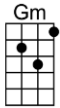
I've sung a lot of songs, I've made some bad rhymes



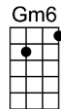
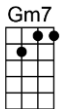
I've acted out my love in stages, with ten thousand people watching



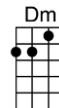
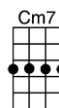
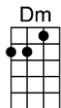
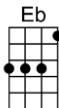
But we're alone now, and I'm singin' this song to you



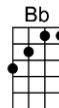
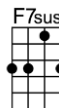
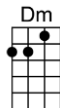
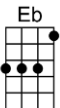
I know your image of me is what I hope to be



I've treated you unkindly, but, darling, can't you see

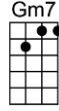
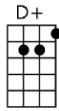
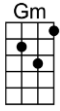


There's no one more important to me, darling, can't you please see through me

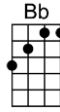
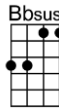
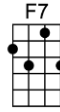
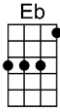


'Cause we're alone now, and I'm singin' this song to you

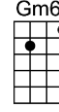
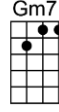
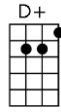
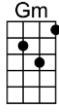
p.2. A Song For You



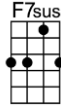
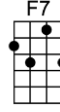
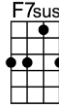
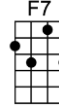
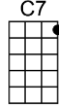
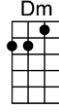
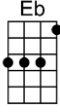
You taught me precious secrets of the truth, withholding nothing



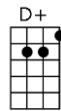
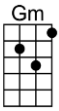
You came out in front, and I was hiding,



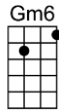
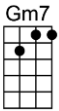
But now I'm so much better, and if my words don't come to-gether



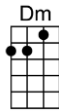
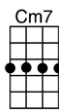
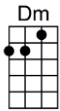
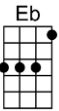
Listen to the melody, 'cause my love is in there hiding



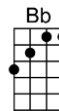
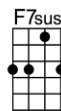
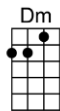
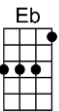
I love you in a place where there's no space and time



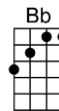
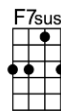
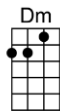
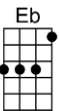
I love you for my life, you are a friend of mine



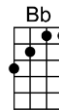
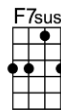
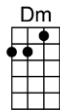
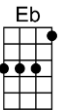
And when my life is over, re-member when we were to-gether



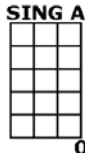
We were alone, and I was singin' this song for you



We were alone, and I was singin' this song for you



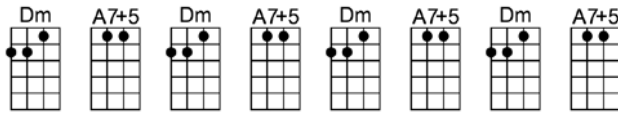
We were alone, and I was singin' this song for you



SUNRISE, SUNSET

3/4 123 123

Intro:



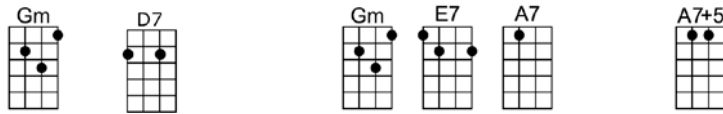
Is this the little girl I carried, is this the little boy at play



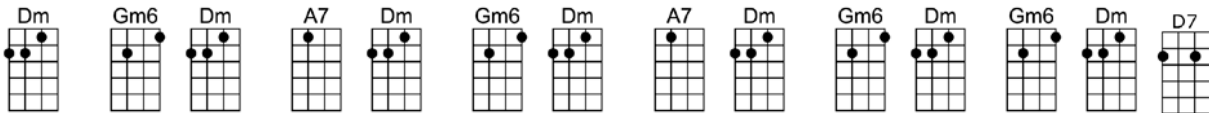
I don't re-member growing older, when did they?



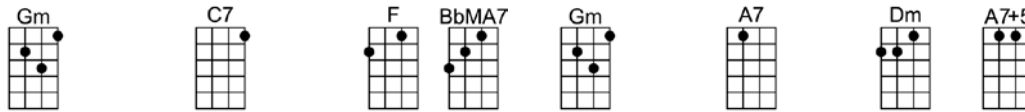
When did she get to be a beauty, when did he grow to be so tall



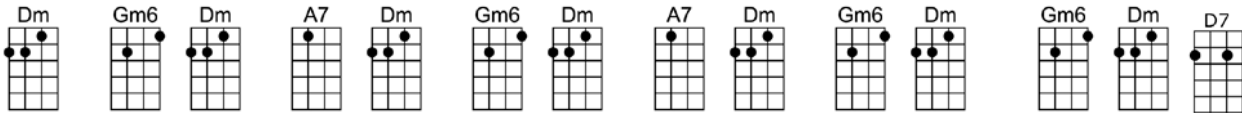
Wasn't it yesterday when they were small?



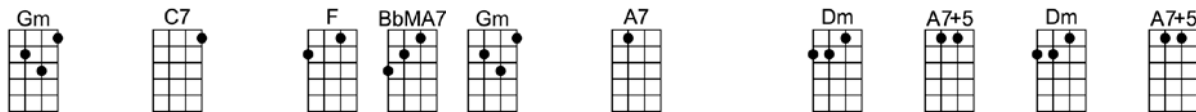
Sunrise, sunset, sunrise, sunset, swiftly fly the days



Seedlings turn overnight to sun - flowers, blossoming even as we gaze



Sunrise, sunset, sunrise, sunset, swiftly flow the years



One season following ano - ther, laden with happiness and tears.

p. 2 Sunrise, Sunset



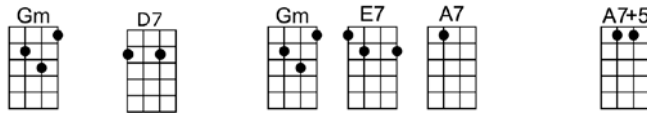
What words of wisdom can I give them, how can I help to ease their way



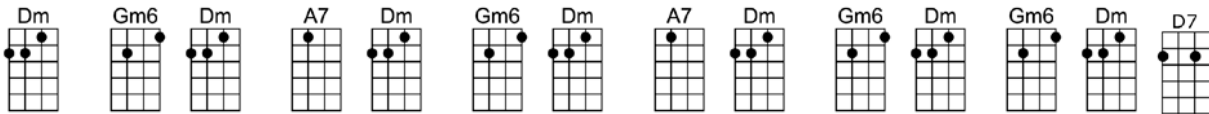
Now they must learn from one another, day by day



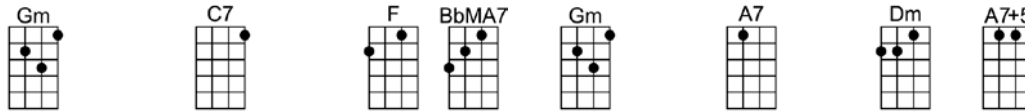
They look so natural to-together, just like two newlyweds should be



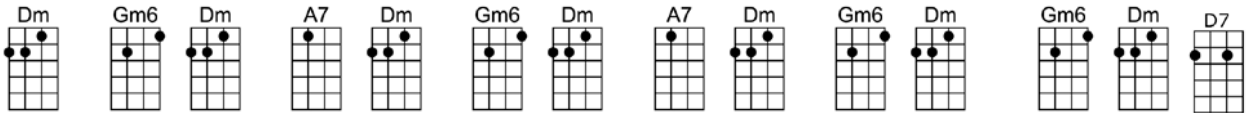
Is there a canopy in store for me.....



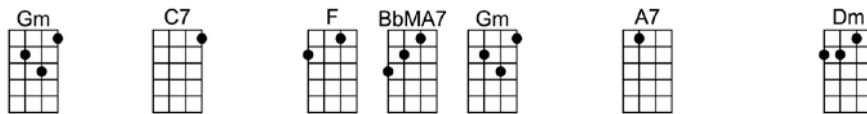
Sunrise, sunset, sunrise, sunset, swiftly fly the days



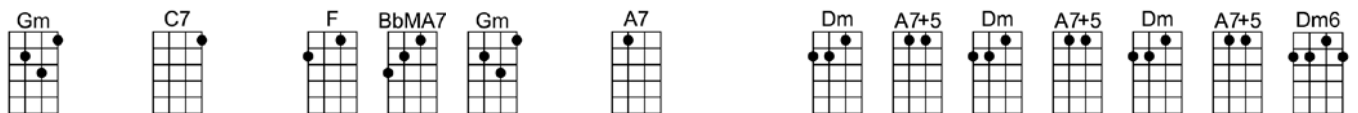
Seedlings turn overnight to sun - flowers, blossoming even as we gaze



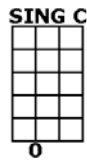
Sunrise, sunset, sunrise, sunset, swiftly flow the years



One season following ano - ther, laden with happiness and tears.



One season following ano - ther, laden with happiness and tears.



SWEET BABY JAMES

3/4 123 123

INTRO:

There is a young cow-boy who lives on the range. His horse and his cattle are his only com-panions

He works in the saddle and he sleeps in the canyons, waiting for summer, his pastures to change

And as the moon rises he sits by his fire, thinking about women and bottles of beer

And closing his eyes as the doggies re-tire, he sings out a song which is soft but it's clear

As if maybe someone could hear

6 6

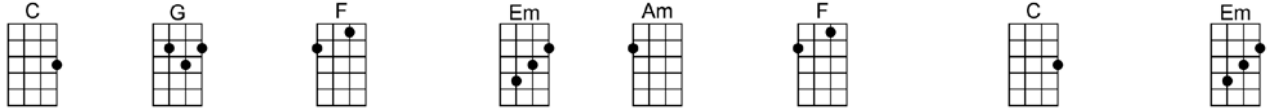
CHORUS:

Goodnight, you moonlight la - dies, rockabye Sweet Baby James

Deep greens and blues are the colors I choose, won't you let me go down in my dreams

And rockabye Sweet Baby James.

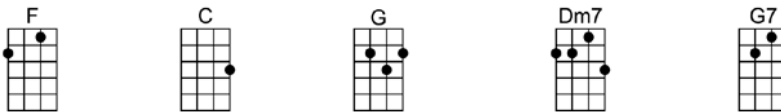
p.2 Sweet Baby James



Now the first of De-cember was covered with snow, and so was the Turnpike from Stockbridge to Boston.
6 6



Lord, the Berkshires seemed dream-like on ac-count of that frosting



With ten miles be-hind me and ten thousand more to go
6 6



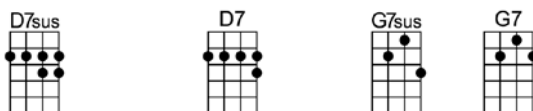
There's a song that they sing when they take to the highway,



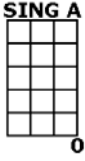
A song that they sing when they take to the sea



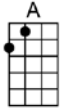
A song that they sing of their home in the sky; maybe you can be-lieve it if it helps you to sleep



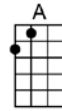
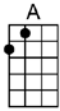
But singing works just fine for me..... CHORUS.
6 6



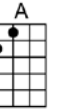
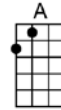
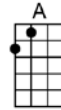
0 ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI
4/4 1...2...1234



Bom bom bom bom ba dom bom bom bom bom

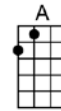


She was a-fraid to come out of the locker, she was as nervous as she could be
She was a-fraid to come out in the open, and so a blanket a-round her she wore

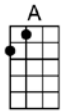
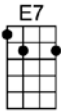


She was afraid to come out of the locker, she was a-fraid that some-body would see (2,3,4 tell....)
She was afraid to come out in the open, and so she sat bundled up on the shore (2,3,4 tell....)

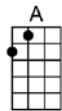
CHORUS:



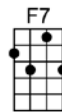
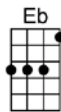
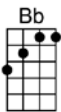
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today



An itsy bitsy teenie weenie yellow polka dot bikini,

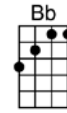
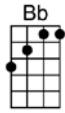


So in the locker/blanket she wanted to stay (2,3,4 stick....) 1. repeat (Bom bom bom.....)

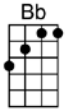
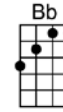
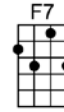


2. Bom bom bom bom ba dom bom bom bom bom

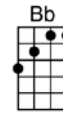
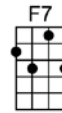
p.2 Itsy Bitsy



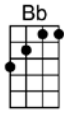
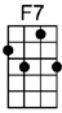
Now she's a-fraid to come out of the water, and I wonder what she's gonna do



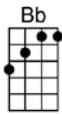
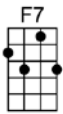
Now she's afraid to come out of the water, and the poor little girl's turning blue (2,3,4 tell....)



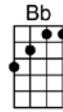
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today



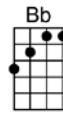
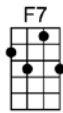
An itsy bitsy teenie weenie yellow polka dot bikini,



So in the water she wanted to stay



From the locker to the blanket, from the blanket to the shore



From the shore to the water, guess there isn't any- more!

ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI

4/4 1...2...1234

A D E7
Bom bom bom bom ba dom bom bom bom bom

A E7 A
She was a-fraid to come out of the locker, she was as nervous as she could be
She was a-fraid to come out in the open, and so a blanket a-round her she wore

D A E7 A A!
She was afraid to come out of the locker, she was a-fraid that some-body would see (2,3,4 tell....)
She was afraid to come out in the open, and so she sat bundled up on the shore (2,3,4 tell....)

CHORUS:

E7 A E7 A
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today

E7 A
An itsy bitsy teenie weenie yellow polka dot bikini,

E7 A
So in the locker/blanket she wanted to stay (2,3,4 stick....) 1. repeat (Bom bom bom.....)

Bb Eb F7
2. Bom bom bom bom ba dom bom bom bom bom

Bb F7 Bb
Now she's a-fraid to come out of the water, and I wonder what she's gonna do

Eb Bb F7 Bb Bb
Now she's afraid to come out of the water, and the poor little girl's turning blue (2,3,4 tell....)

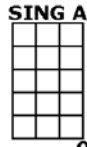
F7 Bb F7 Bb
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today

F7 Bb
An itsy bitsy teenie weenie yellow polka dot bikini,

F7 Bb
So in the water she wanted to stay

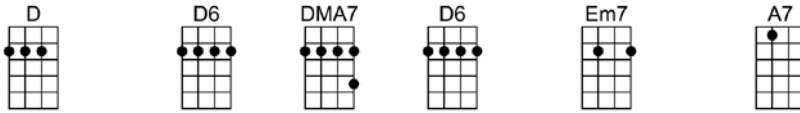
F7 Bb
From the locker to the blanket, from the blanket to the shore

F7 Bb
From the shore to the water, guess there isn't any- more!

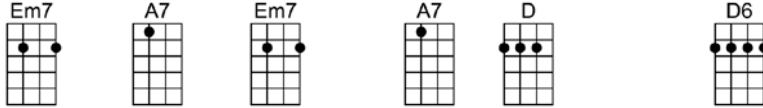


Intro: First 4 chords X2

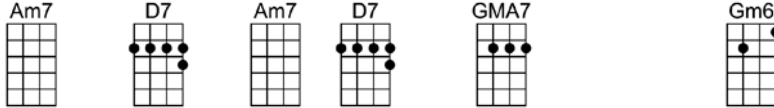
THE SUMMER WIND



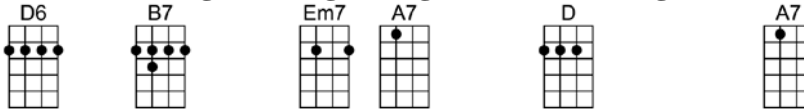
The summer wind came blowin' in from a-cross the sea



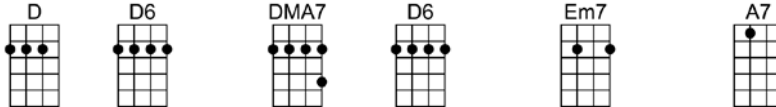
It lingered there, so warm and fair, to walk with me



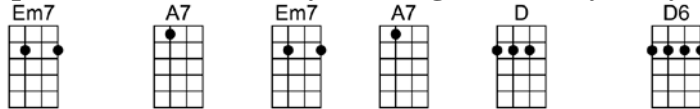
All summer long, we sang a song and strolled on golden sand



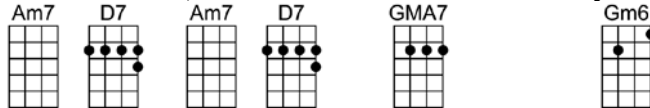
Two sweethearts and, and the summer wind



Like painted kites those days and nights went flyin' by



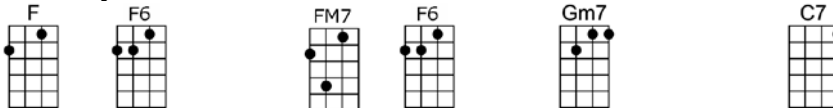
The world was new, be-neath a blue um-brella sky



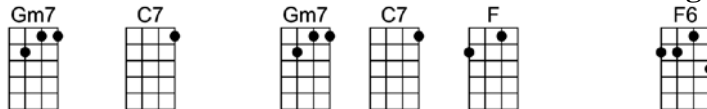
Then softer than a piper man one day it called to you



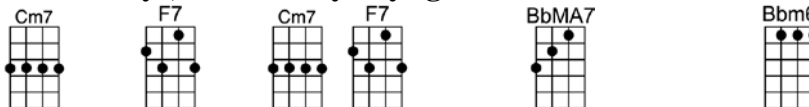
And I lost you to..... to the summerwind



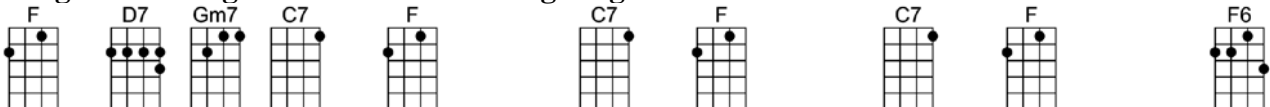
The autumn wind and the winter wind have come and gone



And still the days, those lonely days go on and on

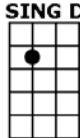


And guess who sighs his lulla-bies through nights that never end



My fickle friend, the summer wind.....the summer wind.....the summer wind.

SING D



I WHISTLE A HAPPY TUNE

4/4 1...2...123 (without the intro)

Intro:

When-ever I feel a-fraid, I hold my head erect

And whistle a happy tune so no one will sus-pect I'm a-fraid.

While shivering in my shoes, I strike a careless pose

And whistle a happy tune so no one ever knows I'm a-fraid.

The re-sult of this deception is very strange to tell,

For when I fool the people I fear, I fool myself as well.

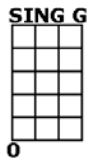
I whistle a happy tune, and every single time,

The happiness in the tune con - vines me that I'm not a-fraid.

Make believe you're brave, and the trick will take you far,

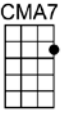
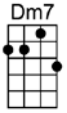
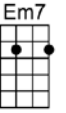
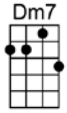
You may as brave as you make believe you are; (whistle.....)

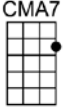
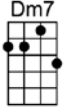
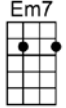
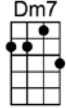
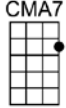

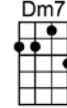
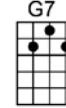
You may be as brave as you make be-lieve you are.



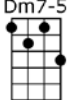
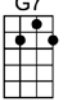
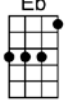
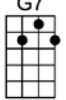
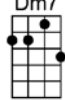
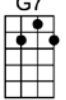
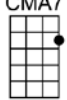

HELLO, YOUNG LOVERS

4/4 123 12 (without intro)

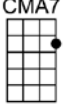
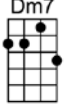
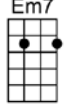
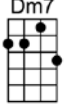
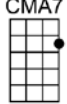

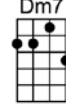

Intro:     (x2)

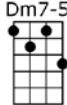
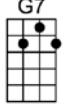
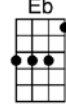
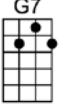
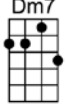
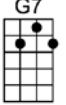
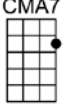

Hel-lo, young lovers, who-ever you are, I hope your troubles are few

All my good wishes go with you to-night, I've been in love like you

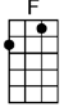
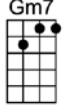
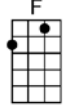
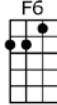
Be brave, young lovers, and follow your star, be brave and faithful and true

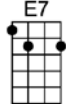
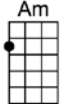

Cling very close to each other to-night, I've been in love like you

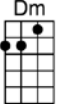
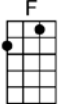
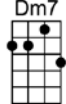
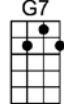
I know how it feels to have wings on your heels

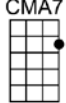
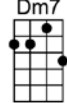
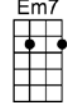
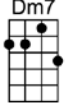
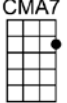

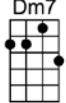

And to fly down the street in a trance

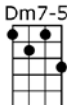
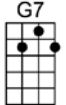
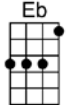
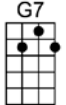
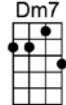
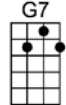
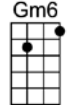

You fly down a street on a chance that you'll meet

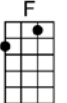
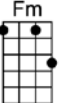
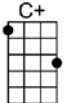

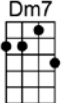
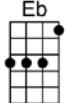
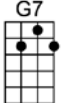
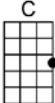
And you meet, not really by chance

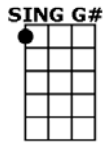
Don't cry, young lovers, what-ever you do, don't cry be-cause I'm a-lone

All of my memories are happy to-night, I've had a love of my own

I've had a love of my own like yours, I've had a love of my own



AIN'T THAT A KICK IN THE HEAD

4/4 1...2...123 (without intro)

Intro: / / / / / / / / / / / / / / /

How lucky can one guy be? I kissed her and she kissed me

Like a fella once said "Ain't that a kick in the head?"

The room was completely black, I hugged her and she hugged back

Like a sailor said quote, "Ain't that a hole in the boat?"

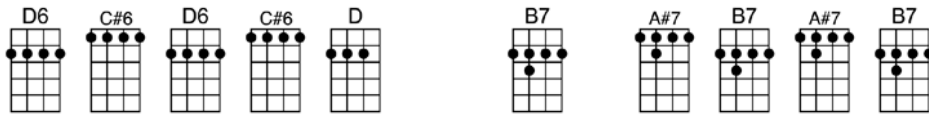
My head keeps spinnin', I go to sleep and keep grinnin'

If this is just the be-ginnin'...My life is gonna be..... beauti-ful

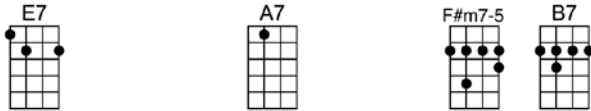
1. I've sunshine e - nough to spread, It's just like the fel - la said

"Tell me quick, ain't that a kick in the head?" (repeat the song)

p.2 Ain't That a Kick In the Head



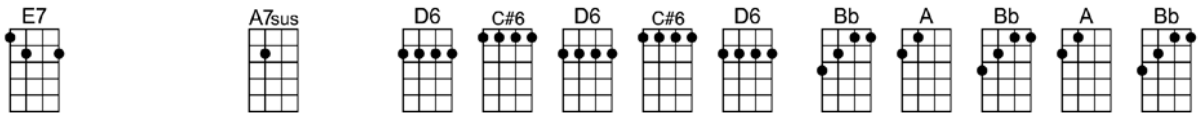
2.She's tellin' me we'll be wed.....she's picked out a king sized bed



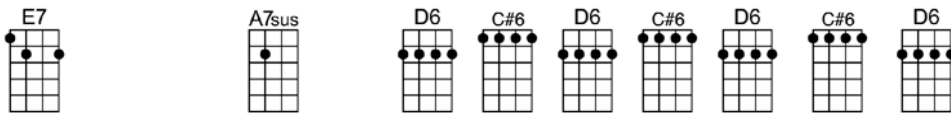
I couldn't feel any better or I'll be sick



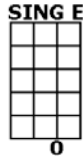
Tell me quick.....ain't that a kick



Tell me quick, ain't that a kick in the head.



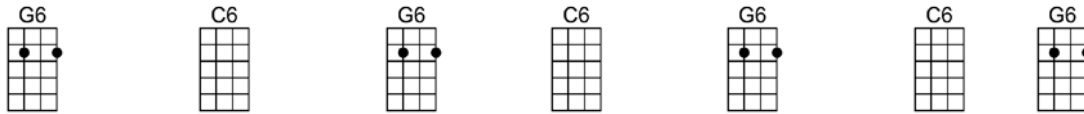
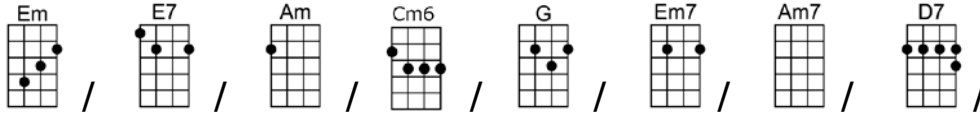
Tell me quick, ain't that a kick in the head.



WONDERFUL, WONDERFUL-Johnny Mathis

4/4 1...2...1234

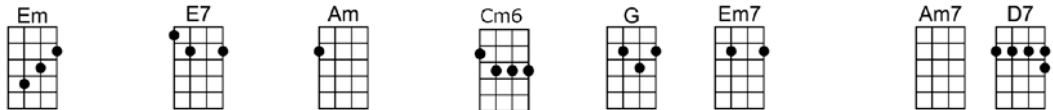
Intro:



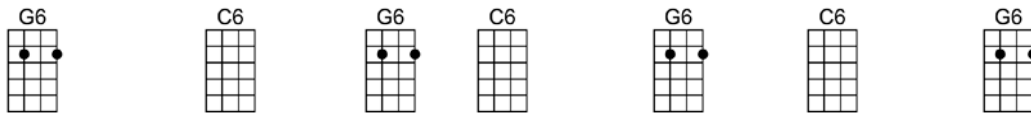
Sometimes we walk hand in hand by the sea, and we breathe in the cool salty air



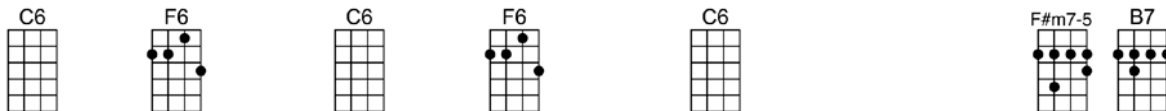
You turn to me with a kiss in your eyes, and my heart feels a thrill beyond com-pare



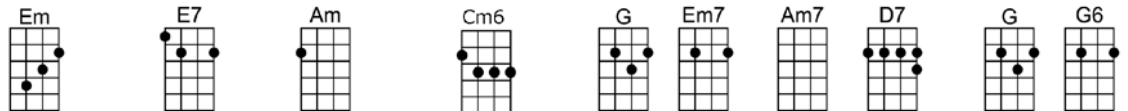
Then your lips cling to mine, it's wonderful, wonderful, oh, so wonderful, my love



Sometimes we stand on the top of a hill, and we gaze at the earth and the sky

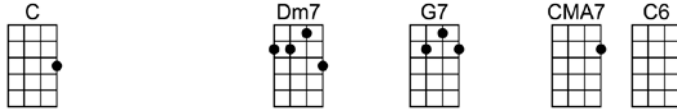


I turn to you and you melt in my arms, there we are, darling, only you and I

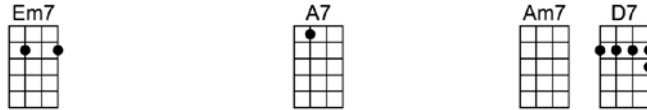


What a moment to share, it's wonderful, wonderful, oh, so wonder-ful, my love

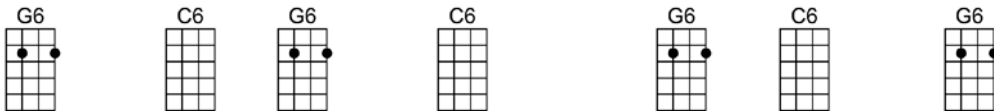
p.2. Wonderful, Wonderful



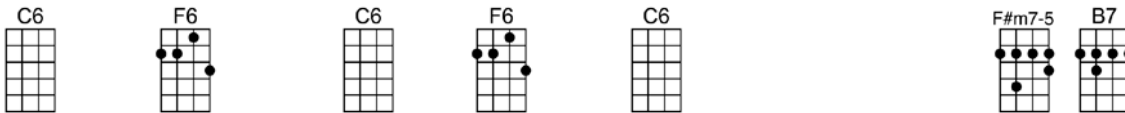
The world is filled with wondrous things, it's true



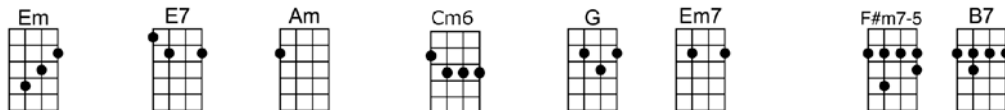
But they wouldn't have much meaning without you



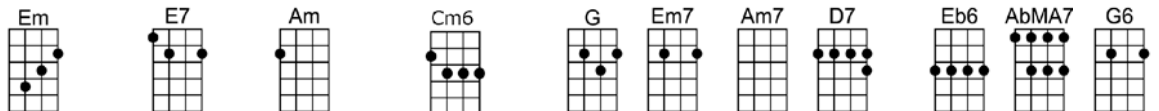
Some quiet evening I sit by your side, and we're lost in a world of our own



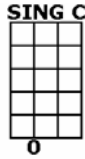
I feel the glow of your unspoken love, I'm a-ware of the treasure that I own



And I say to my-self, it's wonderful, wonderful, oh, so wonderful, my love



And I say to my-self, it's wonderful, wonderful, oh.....so....wonder-ful, my love

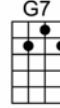
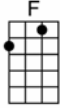


THIS LAND IS YOUR LAND

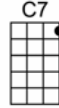
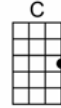
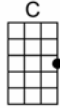
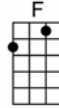
Hit C Chord

4/4 1234 1

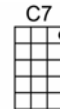
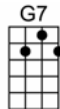
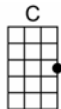
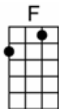
CHORUS:



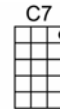
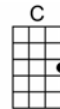
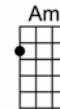
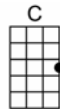
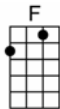
This land is your land, this land is my land , from California to the New York island,



From the redwood forest to the Gulf Stream wa.....ters, this land was made for you and me.



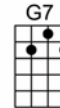
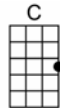
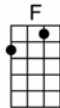
As I was walking that ribbon of highway, I saw above me there in the skyway,



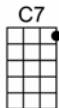
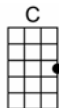
I saw below me that golden val....ley, this land was made for you and me.

(End the song on C F C)

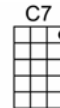
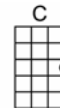
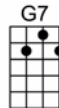
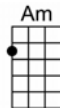
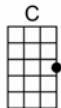
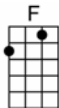
CHORUS:



I've roamed and rambled and I followed my footsteps, to the sparkling sand of

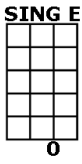


her diamond deserts,



And all around me a voice was sound....ing, this land was made for you and me.

CHORUS



YOU'VE GOT A FRIEND IN ME - Randy Newman

4/4 1...2...1234

Intro: | | | | | | | | | | |

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

When the road looks rough a-head, and you're miles and miles from your nice warm bed

| | | | | | | |

You just re-member what your old pal said, for you've got a friend in me,

| | | | | | | |

Yeah, you've got a friend in me

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

You got troubles, I got 'em too, there isn't anything I wouldn't do for you

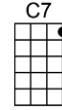
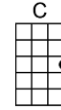
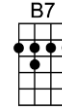
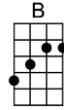
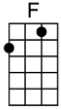
| | | | | | | |

We stick to-gether, we can see it through, 'cause you've got a friend in me

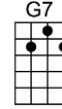
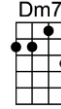
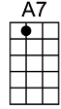
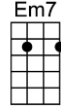
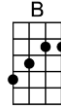
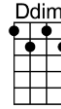
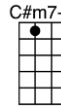
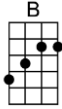
| | | |

You've got a friend in me

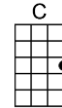
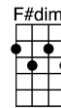
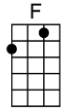
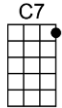
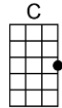
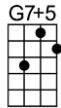
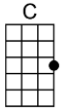
p.2. You've Got a Friend In Me



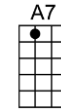
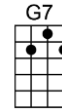
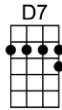
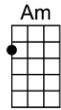
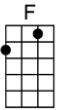
Some other folks might be a little bit smarter than I am, big and stronger too, (maybe)



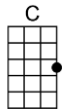
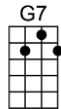
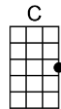
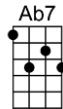
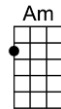
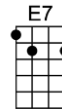
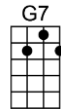
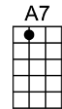
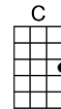
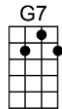
But none of them would ever love you the way I do, it's me and you, boy



And, as the years go by, our friendship will never die



You're goin' to see it's our destin - y, you've got a friend in me



You've got a friend in me, you've got a friend in me

YOU'VE GOT A FRIEND IN ME - Randy Newman

4/4 1...2...1234

Intro: | C E7 | Am Ab7 | C G7 | C B | Bb B |

C G7+ C C7 F F#dim C
You've got a friend in me, you've got a friend in me

F C E7 Am F C E7 Am
When the road looks rough a-head, and you're miles and miles from your nice warm bed

F C E7 Am D7 G7 C A7
You just re-member what your old pal said, for you've got a friend in me,

D7 G7 C E7 Am Ab7 C G7
Yeah, you've got a friend in me

C G7+ C C7 F F#dim C
You've got a friend in me, you've got a friend in me,

F C E7 Am F C E7 Am
You got troubles, I got 'em too, there isn't anything I wouldn't do for you

F C E7 Am D7 G7 C A7
We stick to-gether, we can see it through, 'cause you've got a friend in me

D7 G7 C C7
You've got a friend in me

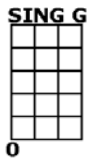
F B C B7 C C7
Some other folks might be a little bit smarter than I am, big and stronger too, (maybe)

B C#mb5 Ddim B Em7 A7 Dm7 G7
But none of them would ever love you the way I do, it's me and you, boy

C G7+ C C7 F F#dim C
And, as the years go by, our friendship will never die

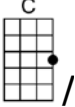
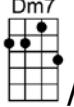
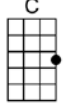
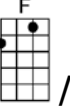
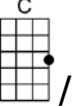
F C E7 Am D7 G7 C A7
You're goin' to see it's our destin-y, you've got a friend in me

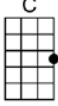
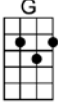
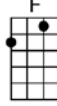
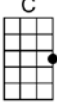
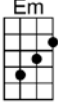
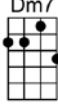
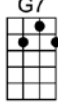
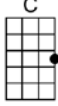
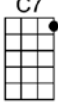
D7 G7 C A7 D7 G7 C E7 Am Ab7 C G7 C
You've got a friend in me, you've got a friend in me



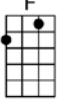
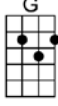
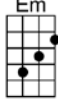
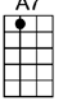
TOP OF THE WORLD

4/4 1...2...1234





Intro:  /  /   /  /

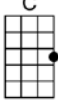
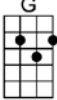

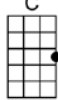
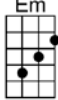
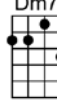
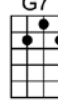
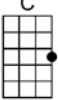

Such a feelin's comin' over me; there is wonder in most everything I see

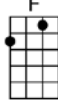
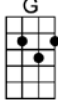
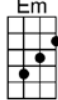
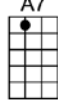
Not a cloud in the sky, got the sun in my eyes

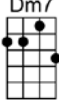


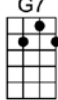
And I won't be sur-prised if it's a dream

Everything I want the world to be is now coming true es-pecial - ly for me

And the reason is clear, it's be-cause you are here


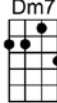
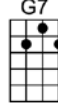

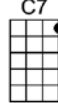
   

You're the nearest thing to heaven that I've seen

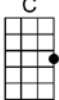
CHORUS:


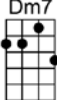
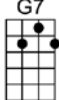
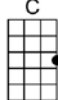




I'm on the top of the world lookin' down on creation

And the only explan-ation I can find

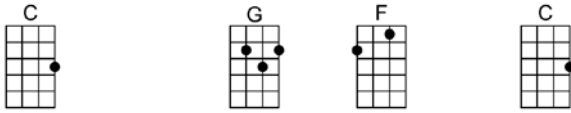
   

Is the love that I've found ever since you've been a-round

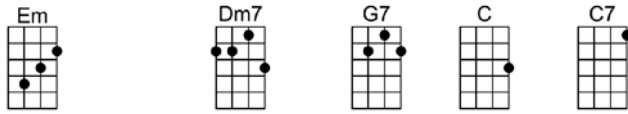
       

Your love's put me at the top of the world

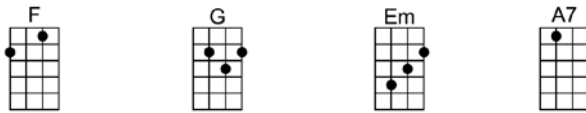
p.2 Top of the World



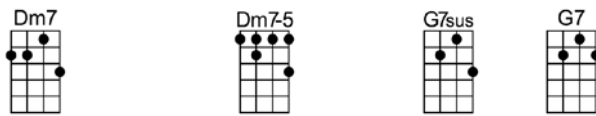
Something in the wind has learned my name



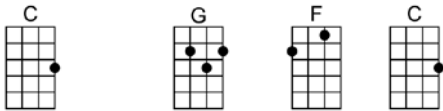
And it's tellin' me that things are not the same



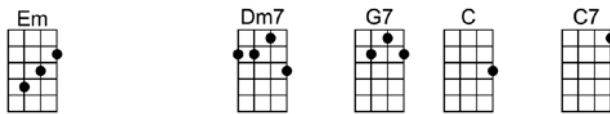
In the leaves on the trees and the touch of the breeze



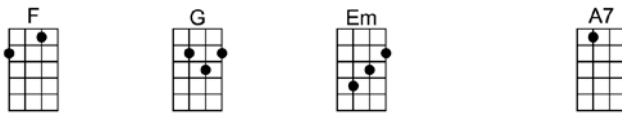
There's a pleasin' sense of happiness for me



There is only one wish on my mind



When this day is through I hope that I will find

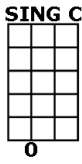


That to-morrow will be just the same for you and me



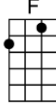
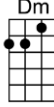
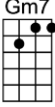
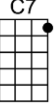
All I need will be mine if you are here

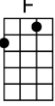
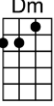
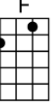
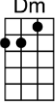
CHORUS



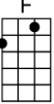
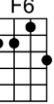
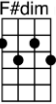
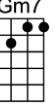
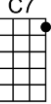
SINGIN' IN THE RAIN - Arthur Freed/Nacio Herb Brown

4/4 1...2...123 (without intro)

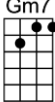
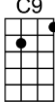
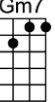
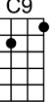
Intro: |   |   | (X4)

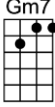
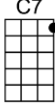
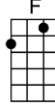
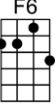
I'm singin' in the rain, just singin' in the rain

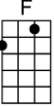
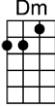
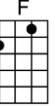
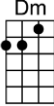
What a glorious feelin' I'm happy a-gain

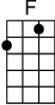
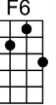
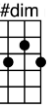
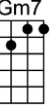
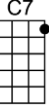
I'm laughin' at clouds so dark up a-bove

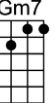
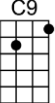
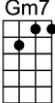
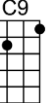
The sun's in my heart and I'm ready for love

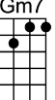
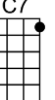
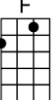
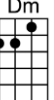
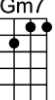
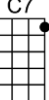
Let the stormy clouds chase every-one from the place

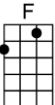
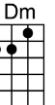
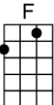
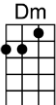
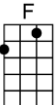
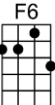
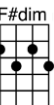
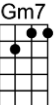
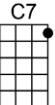
Come on with the rain, I've a smile on my face

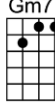
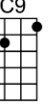
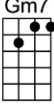
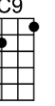
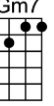
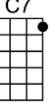
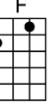
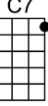
I'll walk down the lane with a happy re-frain

Just singin', singin' in the rain.

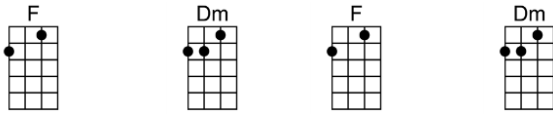
        

Whistle.....

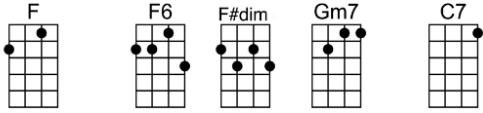
       

.....

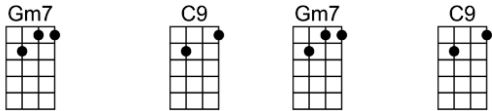
p.2. Singin' In the Rain (GLUB)



I'm singin' in the rain, just singin' in the rain



What a glorious feelin' I'm happy a-gain

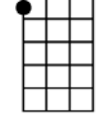


I'm laughin' at clouds so dark up a-bove



I'm singin' and dancin' in the rain.

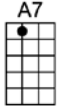
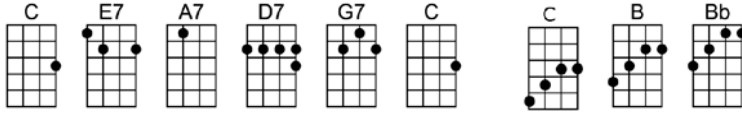
SING G#



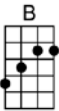
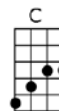
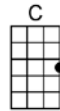
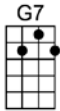
YOU MUST HAVE BEEN A BEAUTIFUL BABY

4/4 1...2...1234 (without intro)

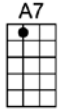
Intro:



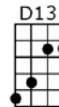
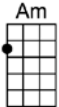
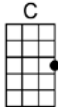
You must have been a beautiful baby, you must have been a wonderful child



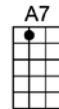
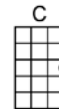
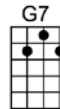
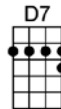
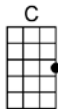
When you were only startin' to go to kindergarten I bet you drove the little boys wild.



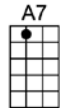
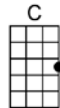
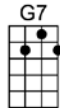
And when it came to winning blue ribbons, you must have shown the other kids how.



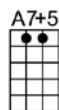
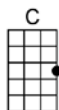
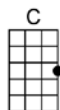
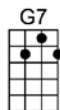
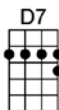
I can see the judges' eyes as they handed you the prize, you must have made the cutest bow.



You must've been a beautiful baby, 'cause baby won't you look at you now,

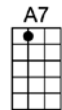
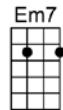
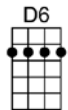


Baby won't you look at you now,

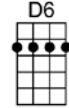
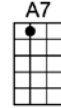
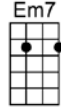
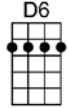
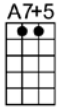


Baby....won't...you..look....at you now!

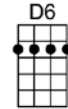
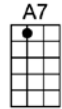
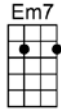
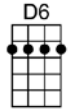
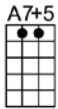
IT'S A GOOD DAY



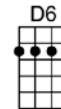
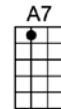
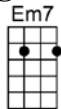
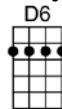
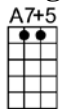
Yes, it's a good day for singing a song, and it's a good day for moving along



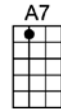
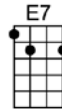
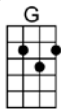
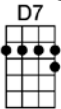
Yes, it's a good day, how could anything go wrong? A good day from mornin' till night



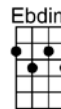
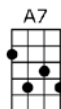
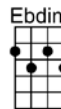
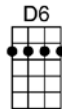
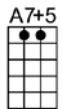
Yes, it's a good day for shining your shoes, and it's a good day for losin' the blues;



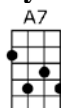
Every-thing to gain and nothing' to lose, 'cause it's a good day from mornin' till night



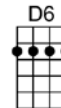
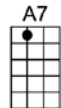
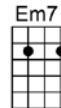
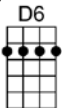
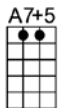
I said to the Sun, " Good morning sun, rise and shine to-day"



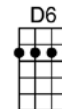
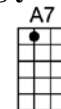
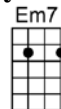
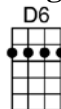
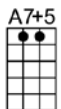
You know you've gotta get goin', if you're gonna make a showin'



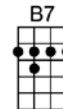
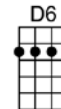
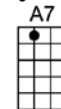
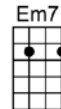
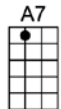
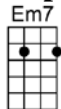
And you know you've got the right of way.



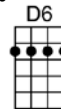
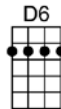
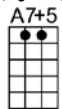
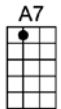
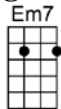
'Cause it's a good day for paying your bills, and it's a good day for curing your ills,



So take a deep breath and throw away your pills, 'cause it's a good day from mornin' till night.



Yes, it's a good day from mornin' till night, yes, it's a good day from mornin' till night



Yes, it's a good..... day... from... mornin'.... till... night